

BECCA MESSNER

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EDUCATION

BFA in Film, College for Creative Studies
Graduated May 2022

EXPERIENCE

Freelance Videographer and Content Creator

2017- PRESENT (Metro Detroit, MI)

Clients include: Uber, Toyota, CBS Innovation Nation, PBS News Hour, Dream Scene Parties, EXP Detroit, Jeff Glover and Associates Real Estate, TreeRunner Adventure Park, Total Education Solutions Therapy

- Work with clients to create promotional video content used for marketing
- Travel with companies to cover out-of-office events

Happy Monday CO/ Co-Owner, Lead Videographer and Editor

2021- PRESENT (Metro Detroit, MI)

Clients include: Rite Aid, Dalix, Restore Wellness, Mootz Pizza, The Training Room

24G Digital Agency

2022 (Troy, MI)

Created social media video content, attended client meetings and shadowed commercial film sets.

Doner Advertising/ Summer Broadcast Production Intern

2021 (Troy, MI)

Shadowed Doner producers, directors and editors on commercial film sets and archived video footage.

Ford Motor Company/ Sponsored Studio

2020 (Detroit, MI)

Managed a budget to produce, film and edit a narrative short film under the supervision of Ford Motor Company and their affiliation with the College for Creative Studies.

College for Creative Studies/ Proctor Technician

2019- 2021 (Detroit, MI)

Reserving, organizing and distributing professional photo and video equipment to College for Creative Studies students and faculty.

AWARDS/ HONORS

National Academy of Arts and Sciences Michigan Chapter Student Production Award: "Was it Worth it?" (2017)

"Becca Messner Editing Reel" (2017)

Michigan Student Film Festival Best of Show: "The Mailman" (2017)

3rd Place C-SPAN StudentCam Competition: "Gender Inequalities" (2017)

Royal Oak Youth Achievement Award (2017)

College for Creative Studies Merit Scholarship/ DAFT Regional Scholarship

SKILLS

Producing

Adobe Premiere Pro CC

Cinematography

Adobe Audition CC

Content Creation

Adobe After Effects CC

Creative Development

Sony Alpha Mirrorless Cameras

Social Strategy

Canon Cinema Cameras

FILMOGRAPHY

A People's History (11 Minutes; 2020; Producer, Editor)

Official Selection (Toronto International Women's Film Festival, Huntington Beach Cultural Cinema Showcase, Liffoff Global Network Sessions, I See You Awards)

Newt (20 minutes; 2021; Producer)

Official Selection for Best Student Film (Montreal Film Festival)

Five (2 minutes; 2021; Producer, Cinematographer, Editor)

Featured in the College for Creative Studies (Ann Arbor Film Festival)

A World Full of Kindness (2 minutes; 2017; Director, Cinematographer, Editor)

Official Selection (Royal Starr Film Festival)